

## **Rae Kushner Yeshiva High School English Summer Reading List 2009**

### **Entering 9<sup>th</sup> Grade**

Choose two from the list and read over the summer.

- The Chosen by Chaim Potok
- Night by Elie Wiesel
- A Painted House by John Grisham
- A Tree Grows in Brooklyn by Betty Smith
- Shane by Jack Schaefer
- The Lilies of the Field by William Barrett
- True Grit by Charles Portis
- If I Should Die Before I Wake by Han Nolan
- The Autobiography of Miss Jane Pittman by Ernest Gaines
- The Alchemist by Paulo Coelho
- The Killer Angels by Michael Shaara
- Sleeping Freshman Never Lie by David Lubar
- Second Sight by Gary Blackwood

### **Entering 10<sup>th</sup> Grade**

Choose two from the list and read over the summer.

- To Sir, with Love by E. R. Braithwaite
- A Man For All Seasons by Robert Bolt
- Tinker, Tailor, Soldier, Spy by Jean Le Carre
- A Hitchhiker's Guide to the Galaxy by Douglas Adams
- Catch 22 by Joseph Heller
- Scaramouche by Rafael Sabatini
- Atonement by Ian McEwan
- The Murder of Roger Ackroyd by Agatha Christie
- On the Beach by Neville Shute
- The Prime of Miss Jean Brodie by Muriel Spark
- Angel Experiment Collection by James Patterson
- House of Stairs by William Sleator
- Hole in My Life by Jack Gantos

### **Entering 11<sup>th</sup> Grade Students**

Choose two from the list and read over the summer.

- Dinner at the Homesick Restaurant by Ann Tyler
- Hoops by Walter Dean Myers
- Flags of Our Fathers by Bradley and Powers

- The Natural by Bernard Malamud
- Desire Under the Elms by Eugene O'Neill
- Pigs in Heaven by Barbara Kingsolver
- Snow Falling on Cedars by David Guterson
- Visit to a Small Planet by Gore Vidal
- Jake, Reinvented by Gordon Korman
- Crystal Cave by Mary Steward
- My Sister's Keeper by Jodi Picoult
- Fall River Dreams by Bill Reynolds
- Black Like Me by John Howard Griffin

### **Entering 12<sup>th</sup> Grade Students**

Choose two from the list and read over the summer.

- Doctor Zhivago by Boris Pasternak
- Grendel by John Gardner
- Three Cups of Tea by Greg Mortenson
- The Secret Life of Bees by Sue Kidd Monk
- A Clockwork Orange by Anthony Burgess
- The Importance of Being Ernest by Oscar Wilde
- The Shadow Divers by Robert Kurson
- East of Eden by John Steinbeck
- The Bonesetter's Daughter by Amy Tan
- Prince of Tides by Pat Conroy
- The Kitchen God's Wife by Amy Tan
- The Last Lecture by Randy Pausch
- Sold by Patrick McCormick

### **Students entering A. P. Literature**

You must choose one of these titles in addition to the two you must read. Therefore, you must read a total of three (3) books during the summer.

- Wide Sargasso Sea by Jean Rhys
- In the Time of Butterflies by Alvarez

### **Students entering A.P. Language**

You must choose one of these titles in addition to the two you must read. Therefore, you must read a total of three (3) books during the summer.

- All Over But the Shoutin' by Rick Bragg
- An American Childhood by Annie Dillard

## **Summer Reading/Writing Responsibilities**

### ***Book Report : Novels and Full-length Plays***

#### ***AP, Honors, College Prep, and Academic***

#### ***Grades 9-12***

1. What is the setting of the book? Give the time and the place in which the action occurs. Be specific. Use words or short phrases to indicate where and when.
2. Who is the main character? Describe the person. What are the character's physical traits? What is the character's personality like? What are some significant details about his/her life that influence the plot?
3. Each story has a main problem or conflict. Explain the conflict in the book.
4. In your opinion, what is the major theme of the work? State the theme in a sentence. Give specific examples from the book to support your point of view.
5. What is your opinion of the book? Support your opinion with an explanation.
6. Relate this book to something you already know. While you are reading, you should be relating it to something else you read or saw (a book, play, short story, news story), or relate the book to an event you have experienced, heard about, or have seen on television or at the movies. Of what does it remind you? Consider plot, character, or one of the characters.

- ❖ **Answer the questions on a separate paper.**
- ❖ **Make sure you answer every question.**
- ❖ **Give the title and author of the book to which you are responding.**
- ❖ **You must answer all questions for both of the novels selected. AP students will be responding to “three” novels.**